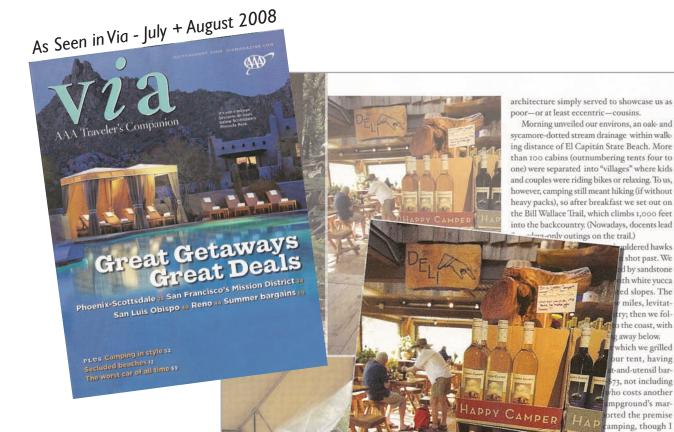


HAPPY CAMPER

"getting to where life is good"



When we drove in after dark, we noticed somebody elsestent illuminated by lamps from within, the inhabitants' silhouettes moving about on the walls. Our own safari structure sat between two bona fide wooden cabins; the 12 x 14 foot tent itself was appointed with a willow-frame bed flanked by tables for reading lamps, wooden chairs, a storage trunk, and an electric heater, with towels and toiletries stacked on a table as they would be in a bed-and-breakfast. Still, we felt unexpectedly self-conscious. In places like Yosemite's Camp Curry campground, I realized, everyone stays in a tent. Here the canvas

of.

HAPPy rainchild of Burr Hughes,

a 54-year-old Memphis insurnew architecture degree from the University of Cambridge at age 45, proceeded to carve a high-end resort from a forested slope in the Sierra Nevada. Inspired by the Yosemite camps, Hughes bought 40 acres between Kings Canyon and Sequoia national parks, where he spent \$3 million building 36 tent cabins and a dining pavilion patterned after an Etruscan temple.

HAPPY CAMPER

This is the realm of Ryan Solien, a 40-year-old chef who had never lived outdoors or even been to the mountains but has

JULY+AUGUST 2008 55

secretly envying our no retreated within after the sun went fog came in. mber of the resort's — and a sizable nument opt for a cabin on

e attracts a decidedly ed up in RVs—some of and some of the adults . None of this was terwhich after all is beside ilder brand of luxury it